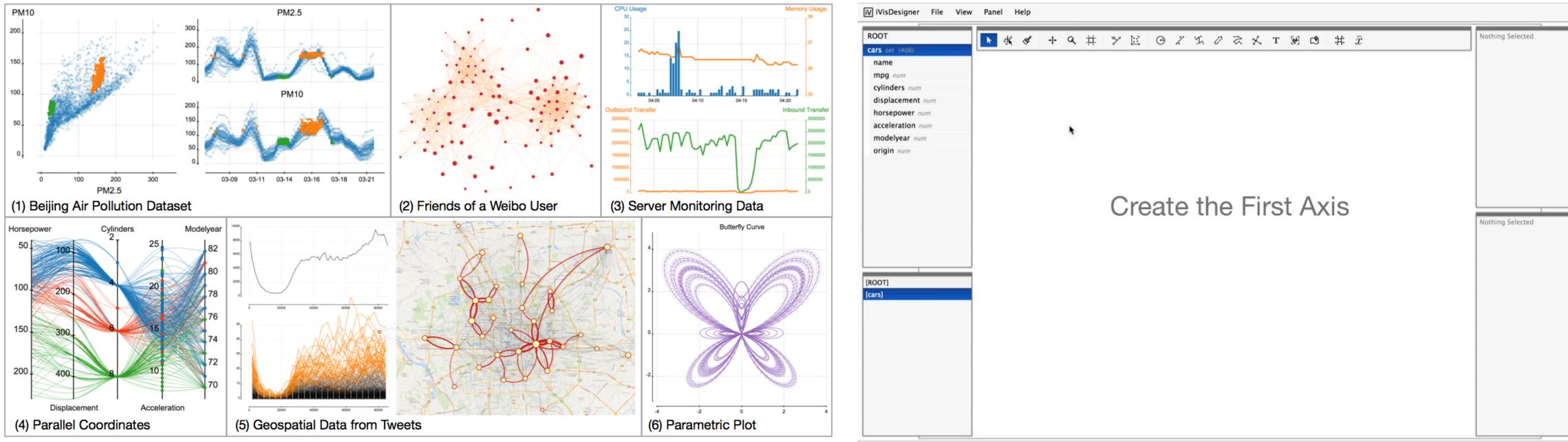




### Motivation

- Incorporate Data into Vector Graphics Design Paradigm.





# Design Information Visualizations without the need for Textual Programming or Templates.





### Live Demo

# ... Live Demo ...



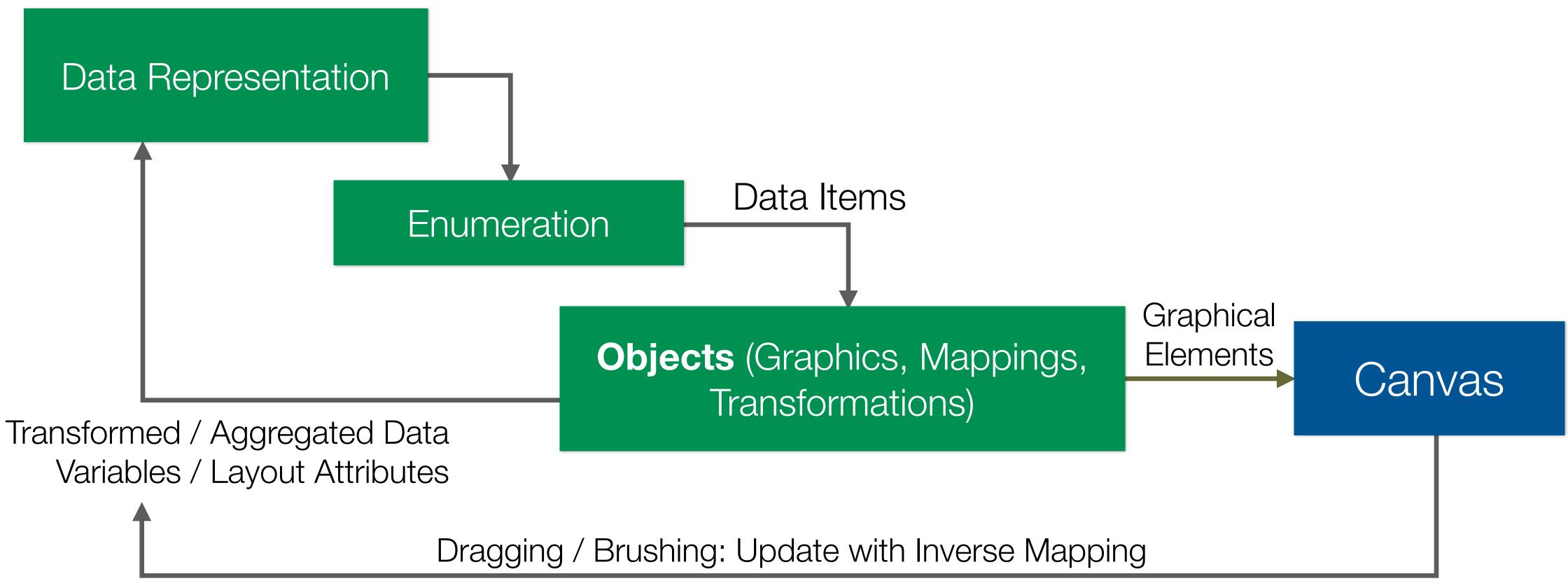


### **Related Work**

- **Data Flow Systems** •
  - Iris Explorer, AVS, VisTrails.
- Programming Frameworks and Declarative Languages
  - Prefuse, ProtoVis, D3.js, Vega.
- Interactive Design Tools
  - Tableau.
  - SketchStory.
  - Flexible Linked Axes.
  - Lyra.



### System Design: Framework





## **System Design: Data Representation**

- JSON-style Dataset:
  - Object := { key: Value, key: Value, ... }
  - Value := Primitive | Object | **Reference** | Array of Objects
  - Fixed Schema
- Examples:
  - Tabular datasets.
  - Nested Lists.
  - Graphs: edges as references to nodes.



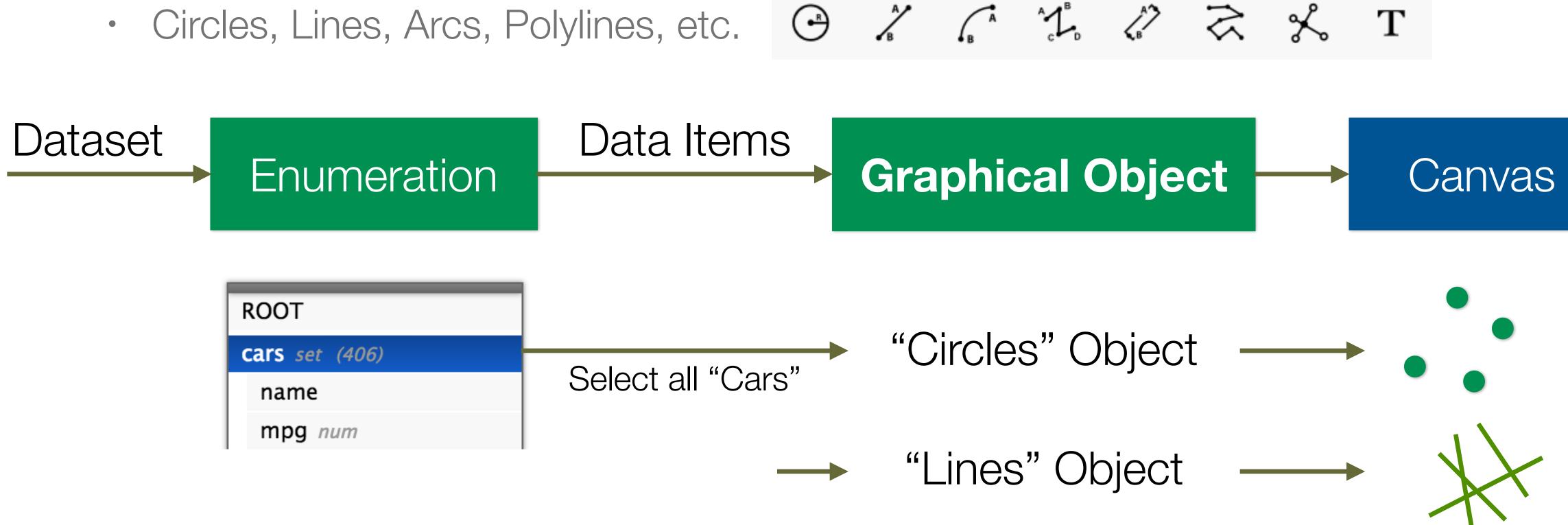
# **System Design: Visualization Representation**

- **Object-oriented Framework.**
- Object Classes: •
  - Graphical Objects: Map data items to graphical elements. •
    - Circles, Lines, Arcs, Polylines, etc.
  - Guide Objects: Provide Information for Graphical Objects.
    - Axes, Scatters, Maps, Linear Mapping, etc.
  - Generator Objects: Attach derived data back to the dataset. •
    - Statistics, Range, Expression, Brushing, ForceLayout, etc. •
  - **Components**: Nest objects inside (for example, glyphs).



### **System Design: Graphical Objects**

- Object Classes:
  - Graphical Objects: Map data items to graphical elements. •



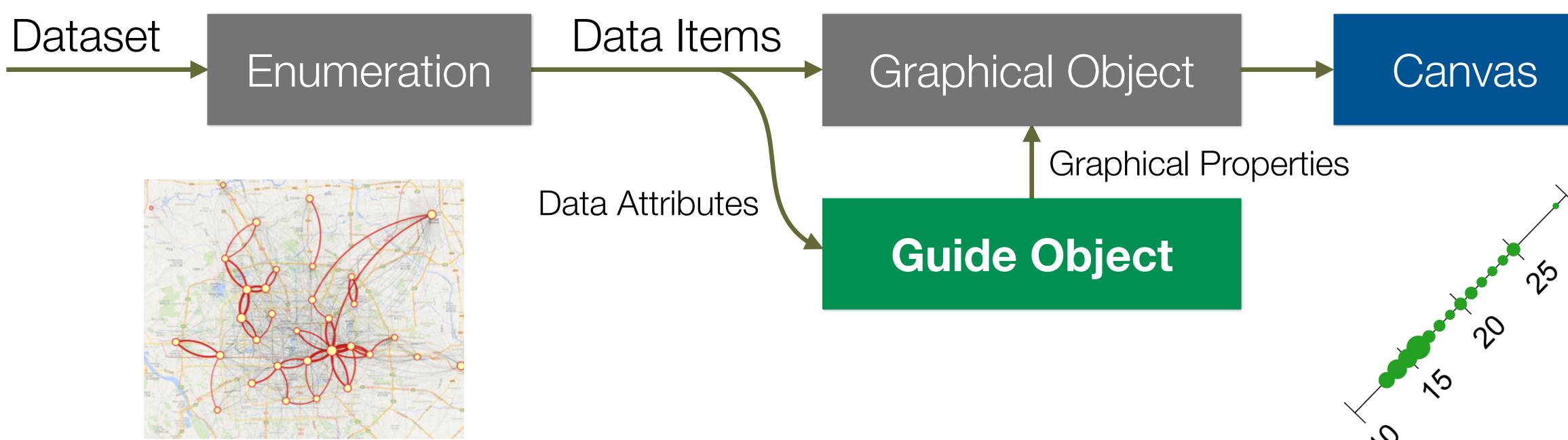






### **System Design: Guide Objects**

- Object Classes:
  - Guide Objects: Provide Information for Graphical Objects. •
    - Axes, Scatters, Maps, Linear Mapping, etc.





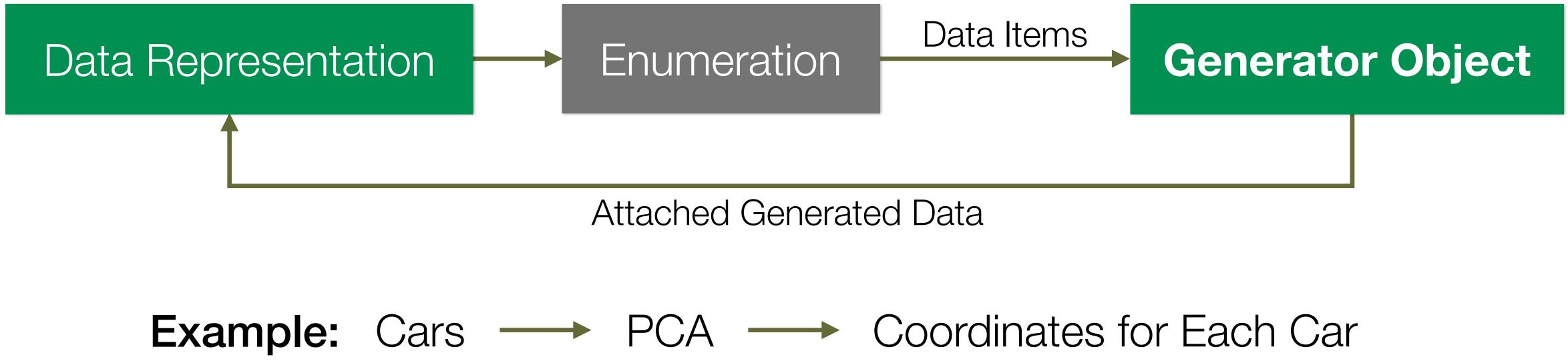






### **System Design: Generator Objects**

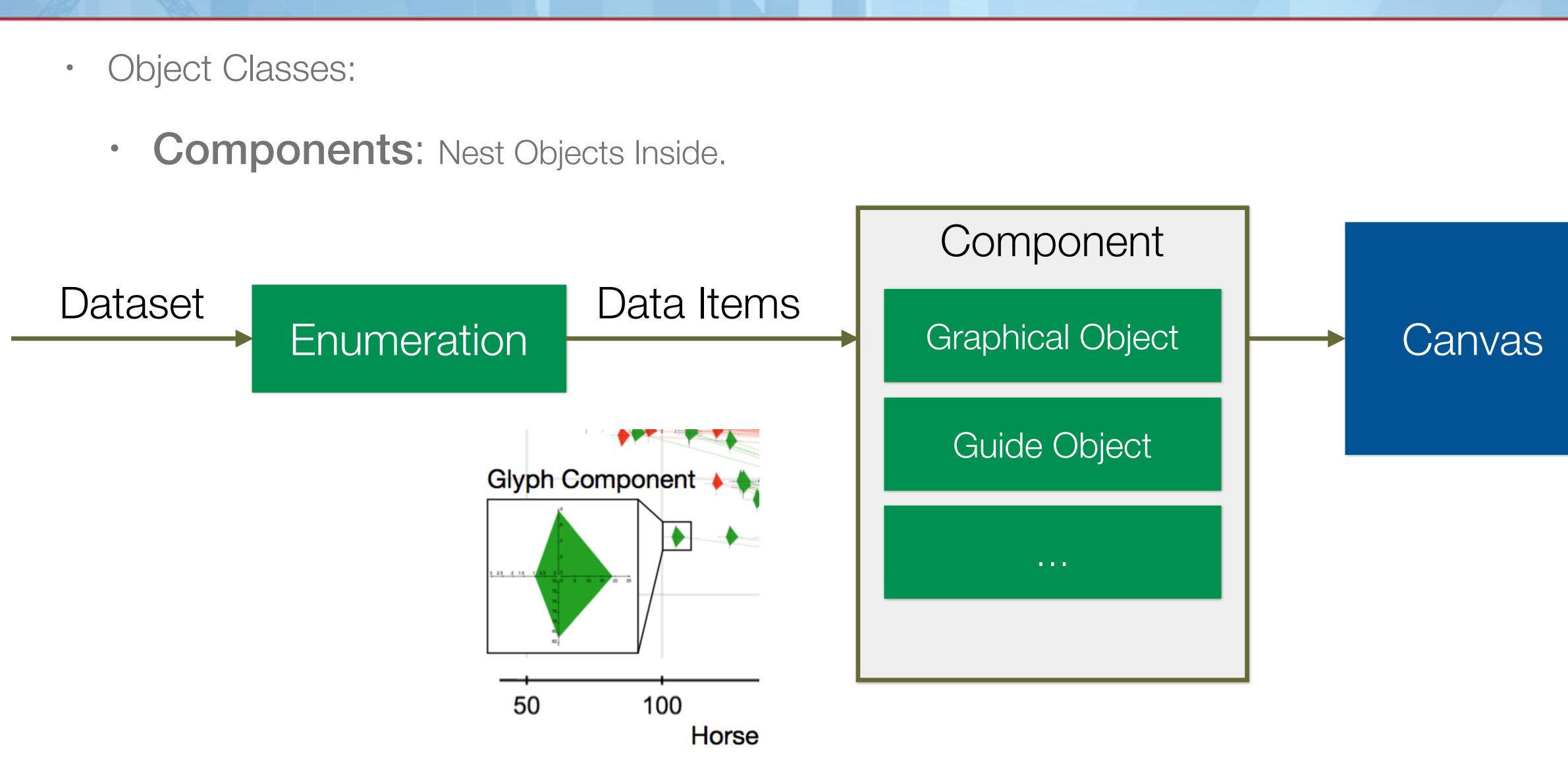
- Object Classes:
  - Generator Objects: Attach derived data back to the dataset.
    - Statistics, Range, Expression, Brushing, ForceLayout, etc. •







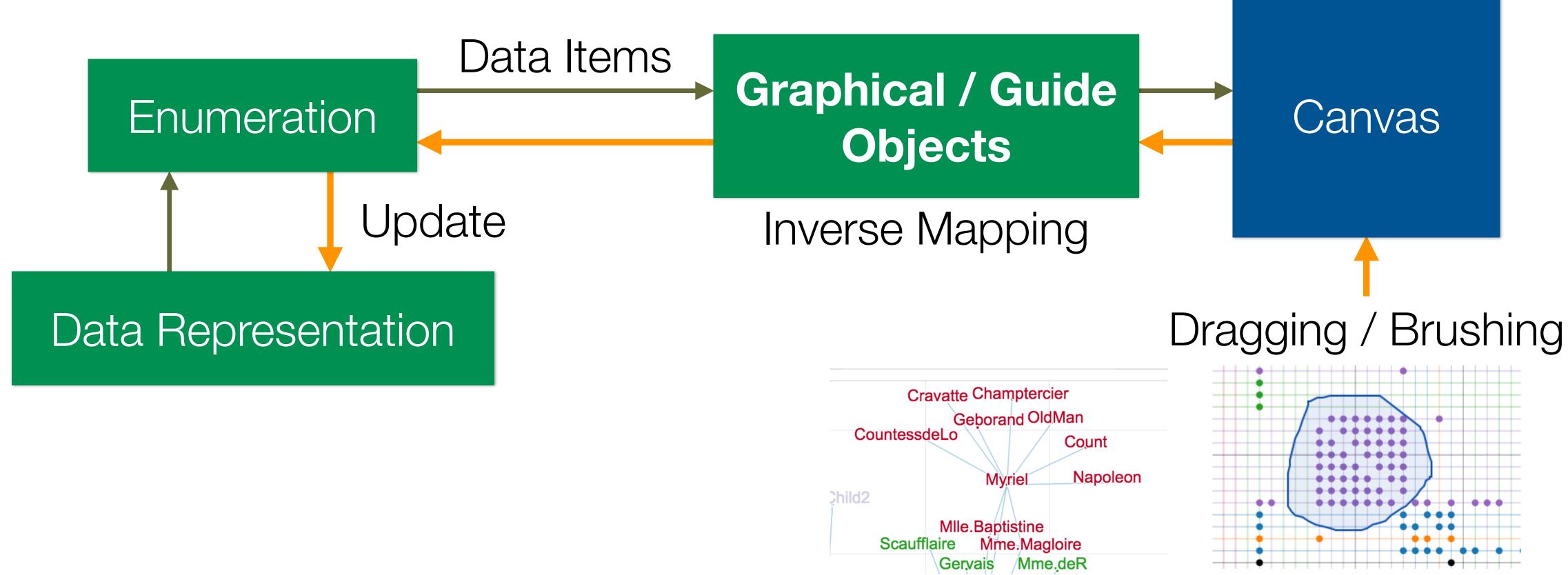
### **System Design: Components**





### **System Design: End-User Interactions**

- Designing (Provisioning) for End-User Interactions:
  - Dragging and Brushing

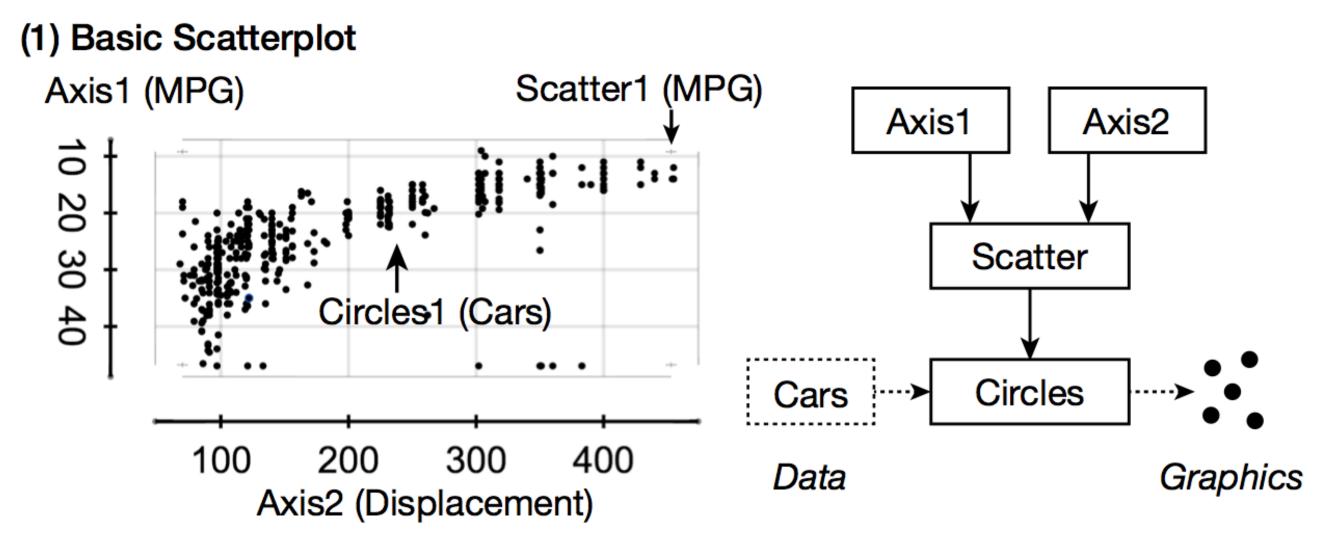




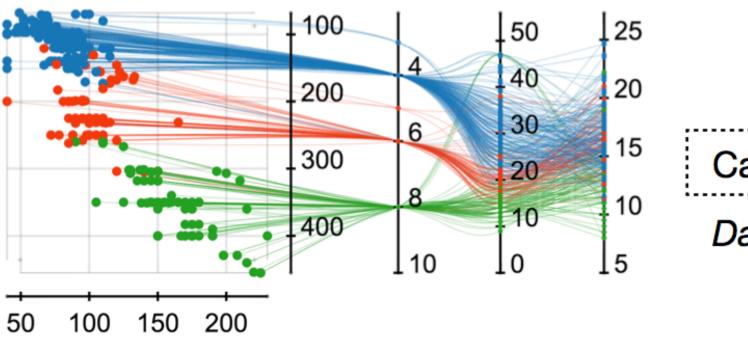


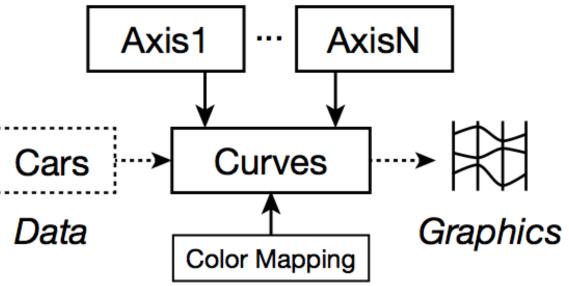


### System Design: Example



(2) Scatterplot with Parallel Coordinates



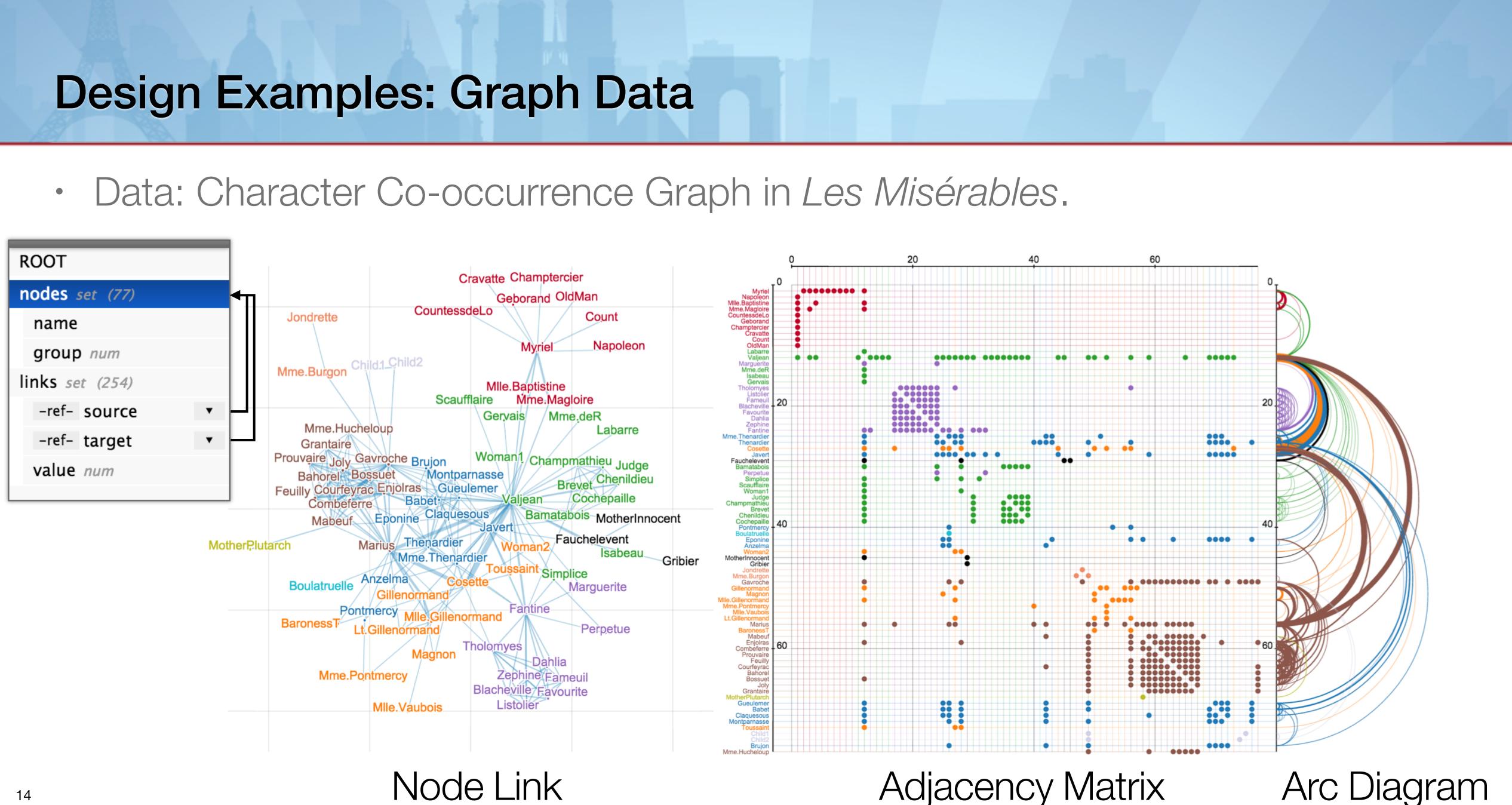




Scatterplot Anatomy:

- Axis: Define 1D positions.
- Scatter: Define 2D positions using two axes.
- Circles: Draw a circle for each element on the data selection, using the location provided by the Scatter object.



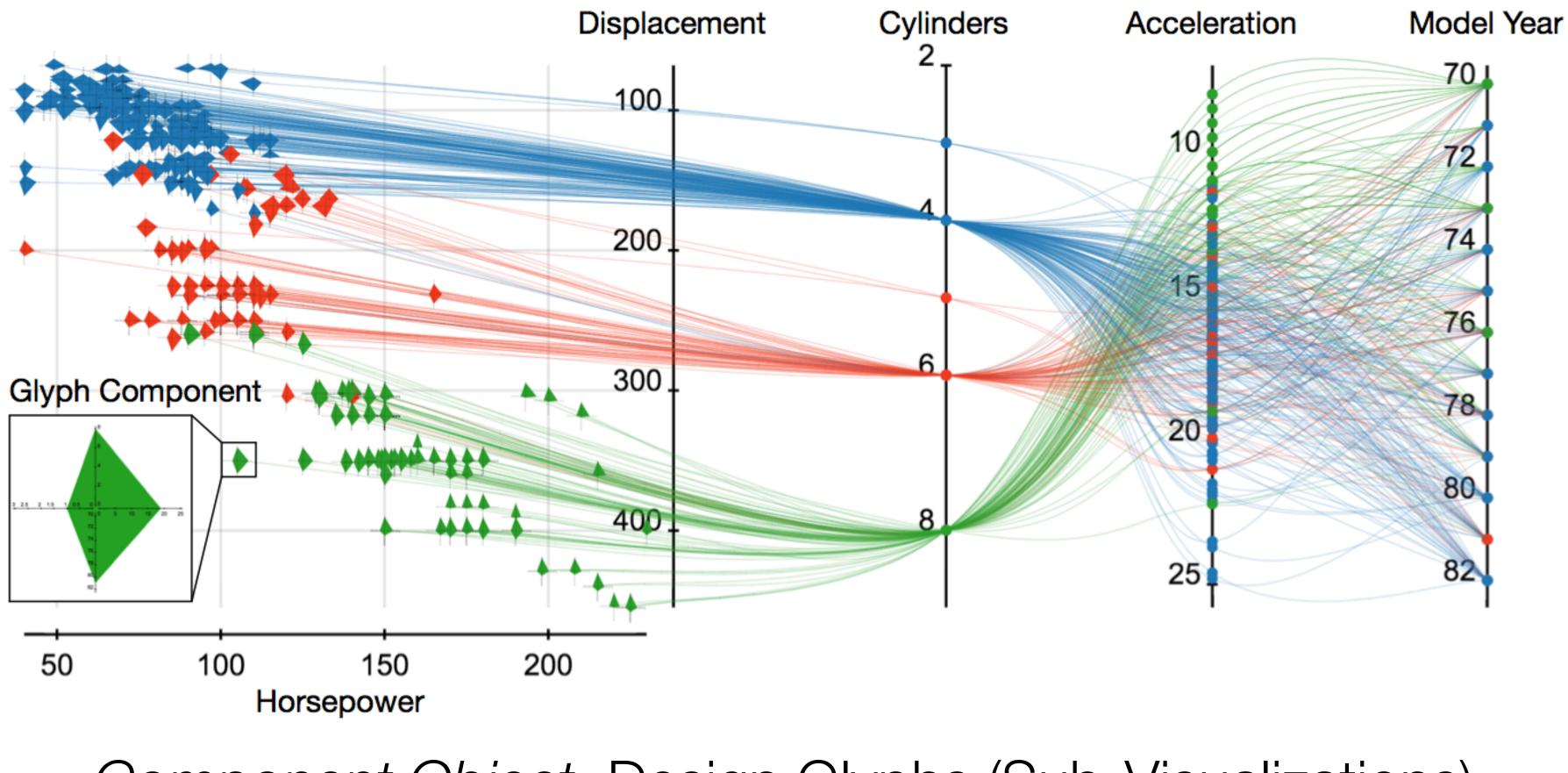


### Node Link

### Adjacency Matrix

# **Design Examples: Scatterplot with Glyphs**

### • SPPC with Star Glyph for Cars Dataset.

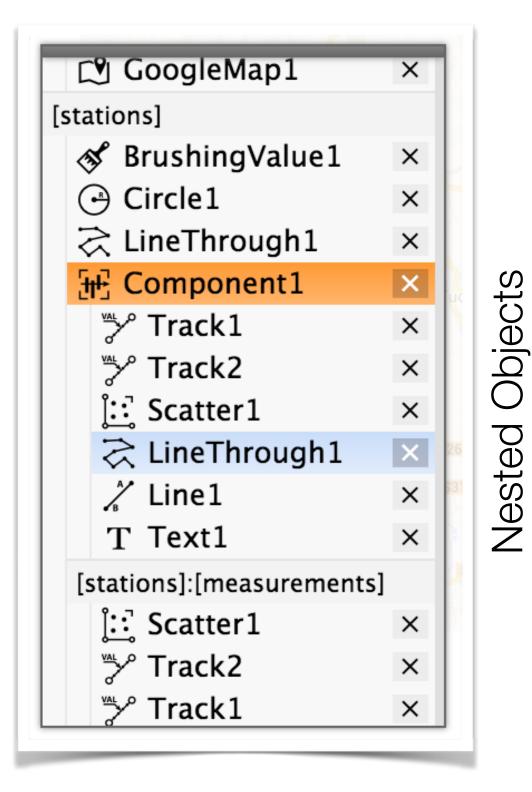


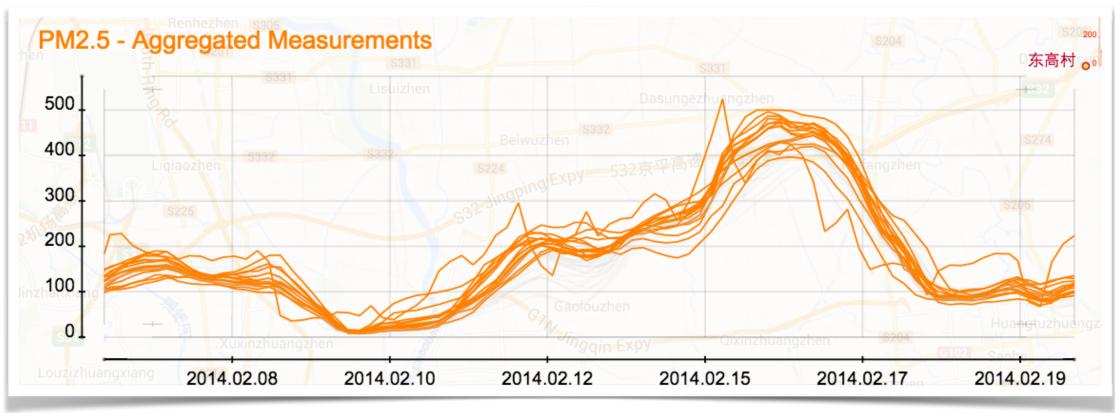
Component Object: Design Glyphs (Sub-Visualizations).



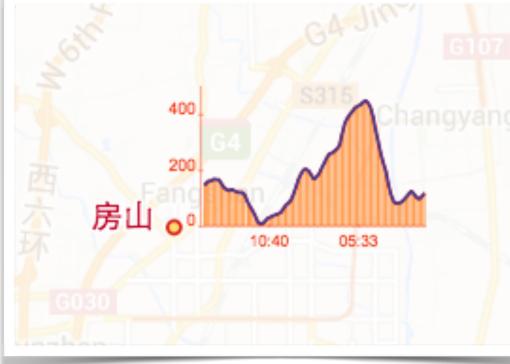
# **Design Examples: Map with Timelines**

- Beijing Air Pollution Dataset (PM2.5).
- Component: Timeline Glyph for Each Station.

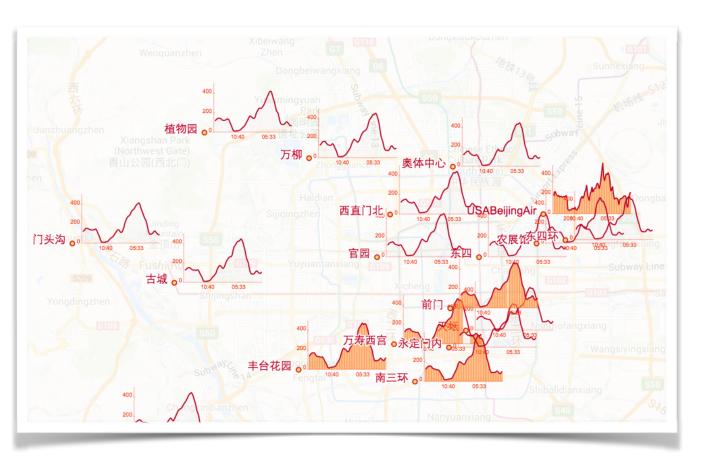




Aggregated Plot (All Timelines Together)



### Individual Timeline Plot



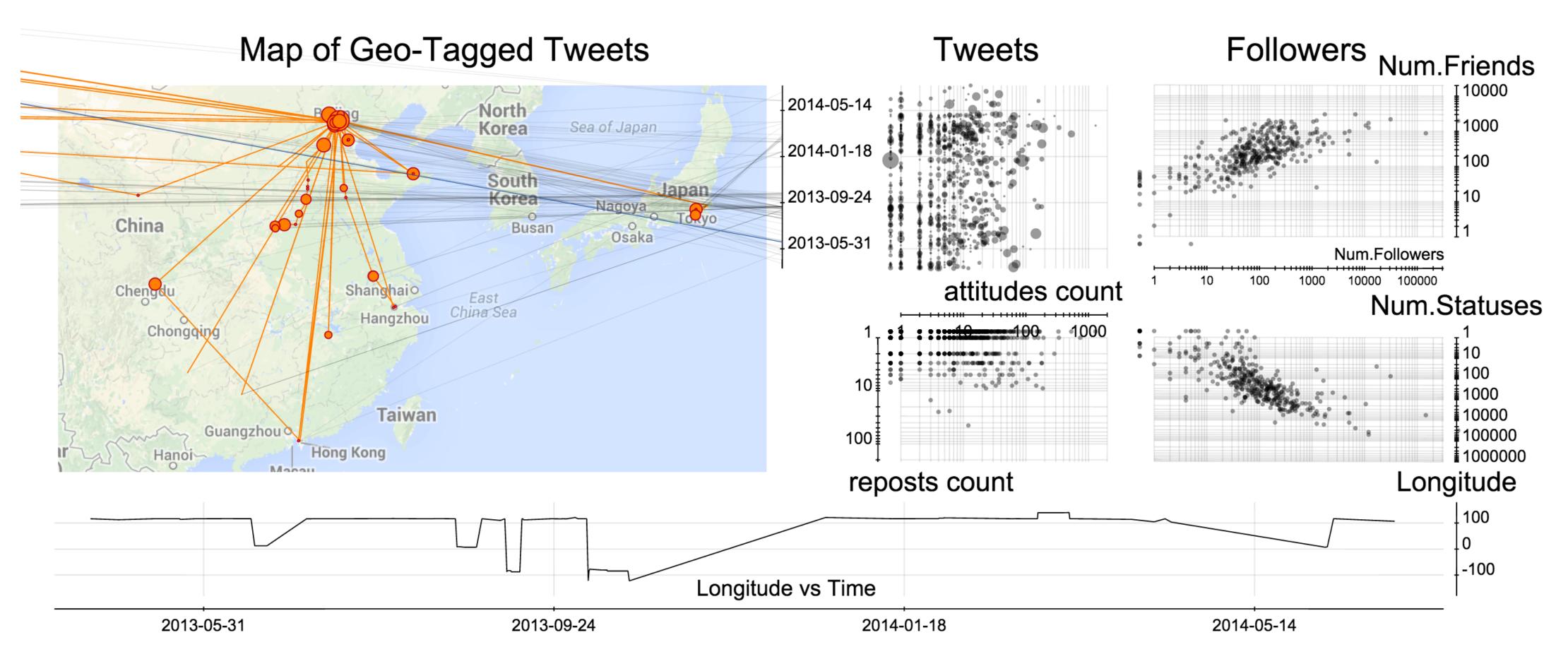
### Timeline Plots on a Map 16





### **Design Examples: Microblog Data**

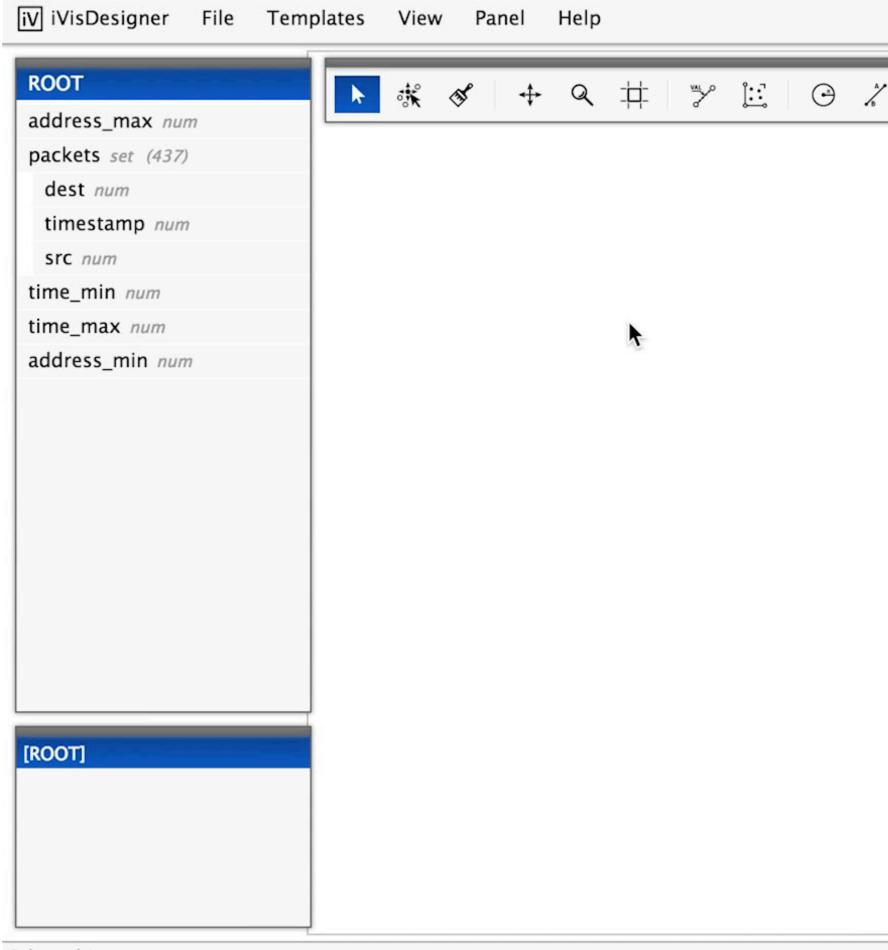
- Weibo User Data: Friends, Followers, Tweets. •
- Design: Map + Scatterplots, with links.





# **Design Examples: Dynamic Datasets**

### Packet Flow Streaming Dataset

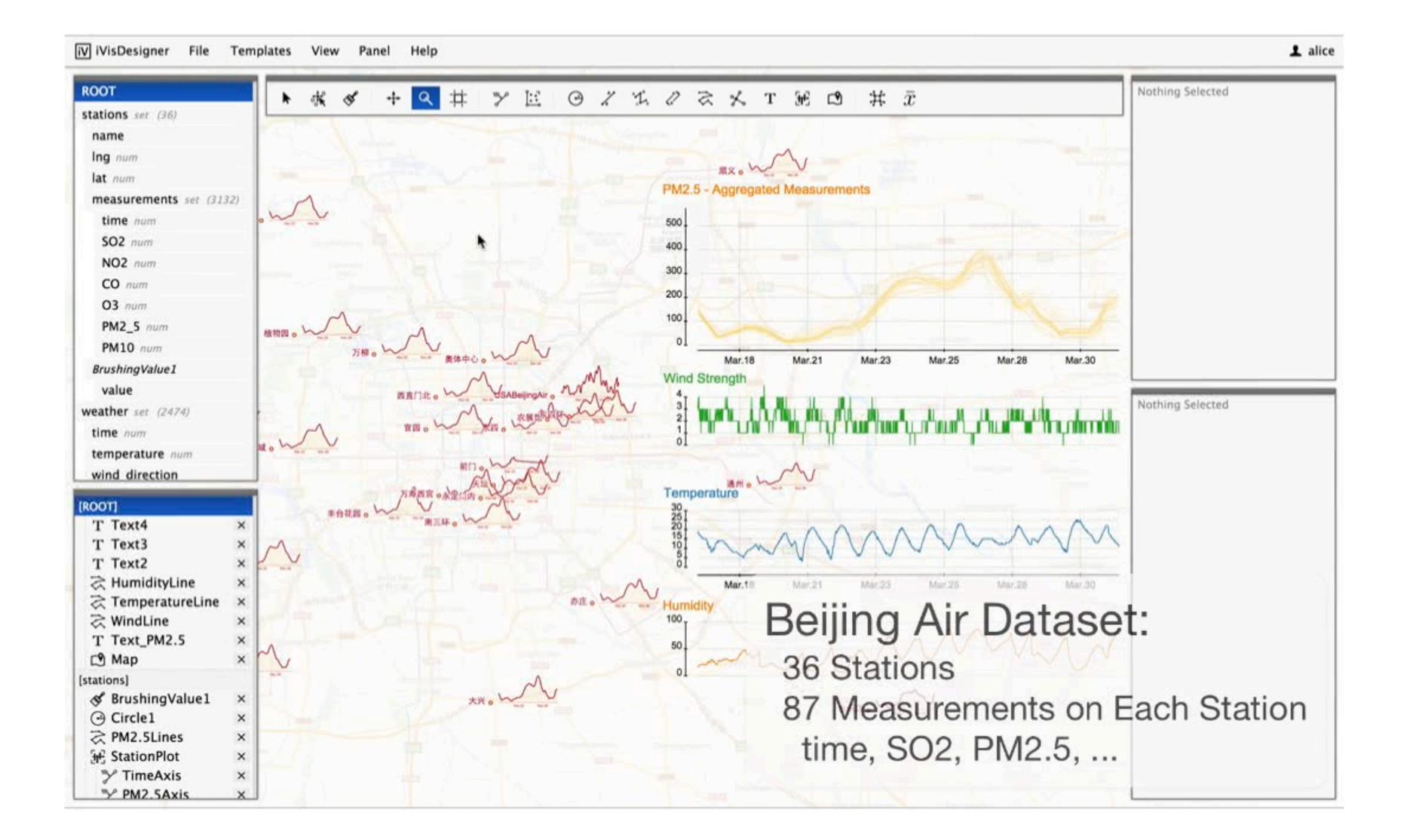


Select object.

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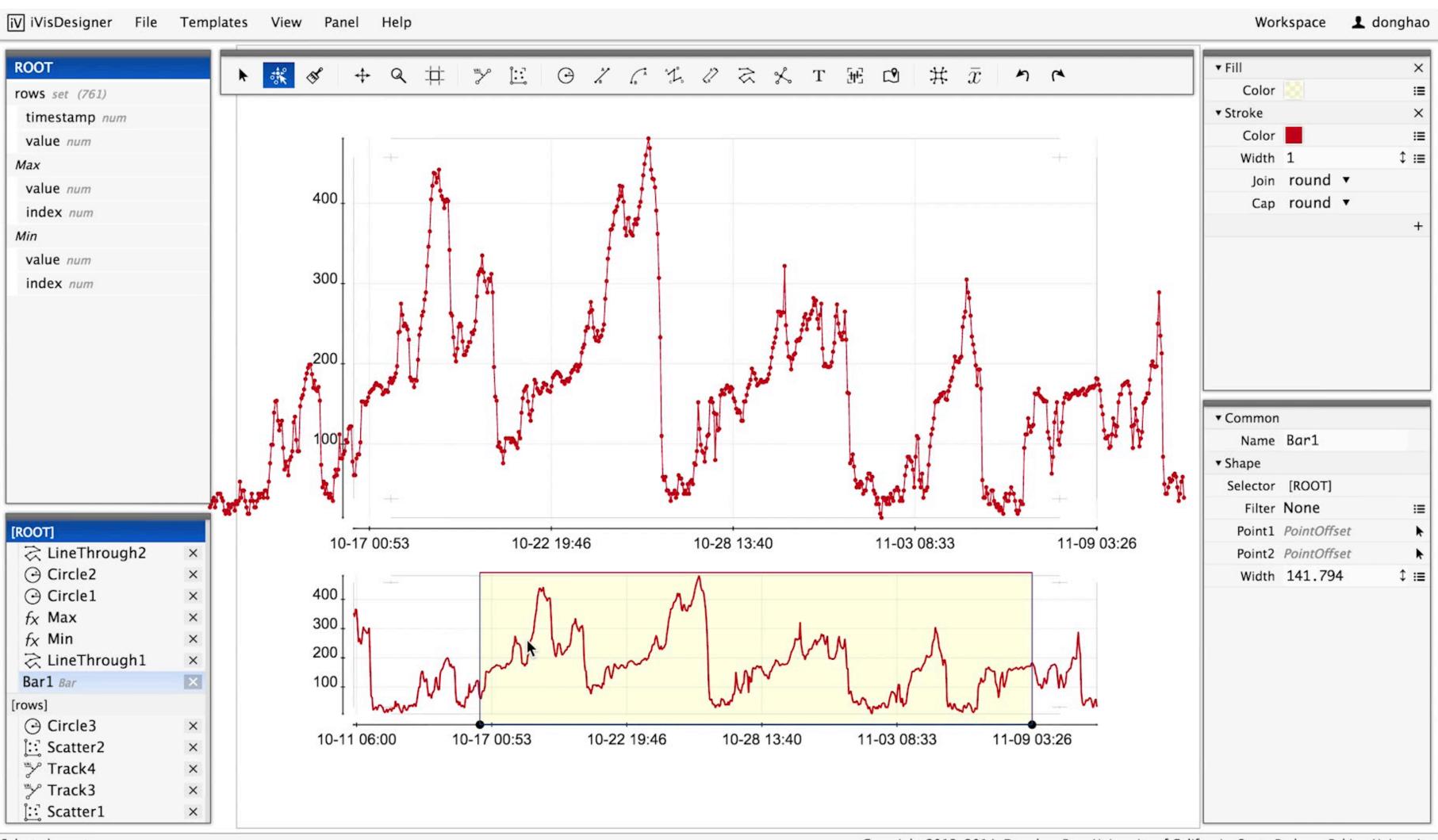


### **Design Examples: End-User Interaction / Brushing and Dragging**





# **Design Examples: End-User Interaction / Level of Detail**



Select element.

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### **Performance and User Feedback**

- Rendering Performance
  - Handle ~2000 data items at an interactive rate in a web browser.
  - Further optimizations are possible.
- Feedback from User Survey
  - High scores on:
    - different types of data.
  - Lower scores on:
    - Easy to use, easy to understand.



### Expressive, flexible and useful, and good for designing visualizations for





### **Discussion & Conclusion**

- Goals:
  - Interactively Design Information Visualizations.
  - Provision for End-User Interactions.
- Approach:
  - Data-driven Vector Graphics Editing Paradigm.
  - Represent designs with Graphical, Guide, Generator and Component objects.

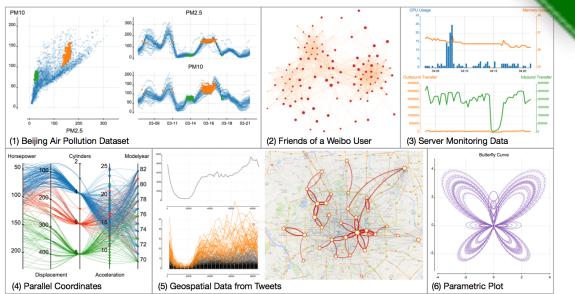




### **Discussion & Conclusion**

- **Pros:** 
  - Expressive: Able to construct a variety of different designs.
  - Extensible: Templates / New Objects.
  - Web-based: Easily embed designs into websites or web applications.
- Open Source:
  - https://github.com/donghaoren/iVisDesigner
- Still Improving:
  - Send your feedbacks!
  - Refer to <u>https://donghaoren.org/ivisdesigner/</u> for future updates.







### **Future Work**

- More object types, and support for: •
  - Scale Indicators.
  - Coordinate Spaces (Cartesian, Polar, etc).
  - Recursive Layouts (TreeMaps, etc).
- Usability Improvements:
  - Hints & Error Reporting.
  - Additional Higher-level Templates.
  - Automatic Design Recommendations.
- **Ongoing Work:** 
  - Integration into an immersive Situation Room (UCSB Allosphere).





### iVisDesigner in the Allosphere



